

DOROTA DUTSCH CURRICULUM VITAE

EDUCATION

MA 1989 Uniwersytet Jagielloński, Kraków, Poland (Jagiellonian University, Krakow, Poland)
PhD 2000 McGill University, Montreal, Canada

EMPLOYMENT

1989-1992 Lecturer, Jagiellonian University, Krakow, Poland
1996-2001 Lecturer, McGill University, Montreal
1999-2001 Lecturer, Montreal University, Montreal, Canada
2002-2008 Assistant Professor, University of California, Santa Barbara
2008- Associate Professor, University of California, Santa Barbara

BOOKS

Feminine Discourse in Roman Comedy: On Echoes and Voices Oxford University Press (Oxford Studies in Classical Literature and Gender Theory) 2008. (*BMCR* 2009. 04. 37, *JRS* 100 2010: 280, *Boletino di Studi Latini* 40.1 2010: 286)

The Fall of Cities: Commemoration in lament, folksong and liturgy, co-edited with Ann Suter and Mary Bachvarova (under contract to Cambridge University Press).

Ancient Obscenities: Forms, Functions, and Receptions co-edited with Ann Suter (under contract to University of Michigan Press).

Gender in Roman Republican Drama co-edited with David Konstan and Sharon James (in progress).

Enduring Fictions: The Story of Pythagorean Women (in progress; to be submitted to Oxford University Press)

ARTICLES AND BOOK CHAPTERS

1. "Z problemów średniowiecznej recepcji Owidiusza (The Medieval Reception of Ovid's *Metamorphoses*)." *Meander* 1989 44: 261-270.
2. "Mit Ceres i Proserpiny w średniowieczu (The Myth of Ceres and Proserpina in the Middle Ages)" *Meander* 1990 45: 21-28.
3. "Is Claudian's *De Raptu Proserpinae* a Non-Political Poem?" *Eos* 1991 79: 217-222.
4. "Imiona własne u Plauta [Proper Names in Plautus]." *Filomata* 1991 402: 112-126.
5. "Mit Ceres i Proserpiny (The Myth of Ceres and Proserpina)" in *Myth, Man, Literature* (PWN, Warsaw) 1992: 41-74.
6. "Towards a Grammar of Gesture: A comparison between the types of hand movements of the actor and the orator in Quintilian's *Institutio Oratoria* 11.3.85-184." *Gesture* 2002, 2: 265-287.
7. "Female Furniture: A Reading of Plautus' *Poenulus* 1146." *Classical Quarterly* 2004, 54: 625- 30.
8. "Roman Pharmacology: Plautus' *blanda venena*," *Greece and Rome* 2005, 52, 2: 205-220.
9. "Plautus' *Bacchides* 884-9: On mice and vampires," *Mnemosyne* 2006, 4, 59, 3:421-425.
10. Virgil's *Eclogues* in *World Literature and its Time*. Vol. 8: *Classical Literature*. Thomson and Gale,

2006: 129-139.

11. "Gestures in the Manuscripts of Terence and Late Revivals of Classical Drama," *Gesture* 2007, 1: 39-70.
12. "Nenia: Gender, Genre, and Lament in Ancient Rome," in Ann Suter, ed. *Lament: Studies in the Ancient Mediterranean World and Beyond*. Oxford University Press, 2008: 258-79.
13. "A Pythagorizing Girl in Plautus' *Poenulus*?" in *Eos*, 2009: 47-54.
14. "From Hip Hop to Homer: Practicing Translation in Central Los Angeles" *Classical World* (Winter 2010) *Paedagogus: Special Section on Page and Stage* 103.2: 246-50.
15. "Women's Emotions in New Comedy" with David Konstan, in Dana Munteanu (ed.) *Emotion, Genre, Gender in Antiquity*, Duckworth/Bloomsbury Academic, 2011: 57-88.
16. "Genre, Gender, and Suicide Threats in Roman Comedy" *Classical World* 105.2, Winter 2012: 187-98.
17. "Towards A Roman Theory of Theatrical Gesture" *Performance in Greek and Roman Theatre* ed. George M. Harrison and Vayos Liapis, Brill, 2013: 409-432 (revised and updated version of "Towards a Grammar of Gesture," 2002).
18. "Ancient Greece and Rome" in *Body, Language, Communication*. Cornelia Müller, Ellen Fricke, Alan Cienki, and David McNeill (eds.) in the Handbook Series "Linguistics and Communication Sciences: An International Handbook," Walter De Gruyter: 232-236.
19. "*Paucis Philosophari*: Literature of the Early Republic" *Philosophizing Muse*, ed. Myrto Garani and David Konstan, Cambridge Scholars Press. (In production)
20. "On Mothers and Whores: Gender in Roman Comedy" *Cambridge Companion to Roman Comedy*, ed. Martin Dinter Cambridge University Press. (Forthcoming)
21. "Democratic Translations: *Lysistrata* and Antiwar Activism" *Greek Drama in America*, ed. Kathryn Boshier, Justine McConnell, Fiona Macintosh, and Patrice Rankine; Oxford Handbooks in Classics and Ancient History Oxford University Press. (Forthcoming)
22. "Log-Love-Dog: *Kynogamia* and the Cynic Sexual Ethics" in *Sex in Antiquity*, Lloyd Llewellyn-Jones, Mark Masterson, James Robson, Nancy S. Rabinowitz (eds.) Routledge. (Forthcoming)
23. "Introduction" in Dorota Dutsch and Ann Suter (eds.) *Ancient Obscenities*. University of Michigan Press. (Forthcoming)
24. "Feats of Flesh: The Female Body on the Plautine Stage" in Dorota Dutsch, David Konstan (eds.) Women in Republican Roman Drama. (under review)
25. Introduction to Women in Republican Roman Drama (under review)
26. "From Fictitious Letters to celestial Revolutions: Copernicus and the Classics" with François Zdanowicz, in A Companion to Classical Reception in Central and Eastern Europe, ed. Zara Matriosova Torlone and Dana Lacourse Munteanu. Under contract with Willey-Blackwell.

REVIEWS

1. Review of *Oxford Readings in Menander, Plautus and Terence*, ed. E. Segal (Oxford 1996) *Classical Bulletin* 79, pp. 130-134.
2. "Plautine Prosody," review of B. Fortson, *Language and Rhythm in Plautus*. W. De Gruyter, 2008. *Classical Review* (2010), 60: 430-432.
3. Review of Alison Sharrock, *Reading Roman Comedy*, Cambridge 2009. *Journal of Roman Studies* 2011: 271-72.
4. Review of Michael Fontaine's *Funny Words in Plautine Comedy* (Oxford 2010) *Eos* 98, 2011: 317-320.
5. Review of Roberta Stewart's *Plautus and the Roman Slavery* (Willey-Blackwell, 2012) *New England Classical Journal*. (Forthcoming)

INVITED LECTURES AND CONFERENCE PRESENTATIONS

1. "*Heus homo, tibi dico*: Forms of Address in Plautus," Annual Meeting of the Classical Association of Canada, Montréal, Québec, March 23, 1995.
2. "Quintilian and the Illustrated Manuscripts of Terence: An Investigation into Hand Gestures in the Performance of *Palliata*," Crossing the Stages: Production, Performance and Reception of Ancient Theater, Saskatoon, Saskatchewan, Canada, October 26, 1997.
3. "The Politics of Speech: A Study of Plautus' Characterization of *uxores* and *meretrices* Through Conversational Styles," Annual Meeting of the American Philological Association, New York, NY, December 29, 1996.
4. "*Quae ipsae loquuntur*. The Language of Gesture in Medieval Manuscripts of Terence," Université de Montréal, Centre d'études classiques, Spring 1998.
5. "Venus Fly-Trap: The Courtesan's Poisonous Garden," Annual Meeting of the American Philological Association, San Diego, California, January 3-6, 2001.
6. "Playing the Other: Female Characters on the Roman Stage," Bishop's University Speakers Committee and Classics Department, Sherbrooke, Québec, Canada, Fall 2001.
7. "*Tacitae spectent, tacitae rideant*," Annual Meeting of Classical Association of Canada, Vancouver, B.C., Canada, May 11-13, 2002.
8. "*Miseram se conscia clamat*: The Representation of Female Self-pity in Roman Comedy," Annual PAMLA Conference, Scripps College, Claremont, CA., November 7-9, 2003.
9. "Other Voices: Female Impersonation in Rome Theater," 28th Comparative Drama Conference, Columbus, OH, April 29-May 1, 2004.
10. "Iphigenia 2002," Missed Martyrdoms Symposium and Roundtable. UCSB, November 2, 2007.
11. "An all Persimmon Diet: *Aischrologia* and the Work of Modern Performers," Obscenities: Ancient and Modern (panel co-convended with Ann Sutter), *Feminism and Classics V*, Ann Arbor, Michigan, May 8-11, 2008.

12. “*Sentiat qui vir siem: Masculinity and Suicide in Roman Comedy*” Annual meeting of the Classical Association of Canada, May 12-18, 2008.
13. “*Vox Muliebris: Impersonating Women on the Roman Stage*,” California Classical Association—South; Loyola Marymount University, May 3, 2008 (one of two keynote speakers).
14. “The Case of Split Chorus: Helen 2004,” with Andrea Fishman, Annual Meeting of the American Philological Association, Chicago, January 8-11, 2009.
15. “From Homer to Hip Hop: ‘Flipping’ the *Iliad*.” LA Public Library, part of Nationwide Program Page and Stage: The Power of the *Iliad* Today (Sponsored by the NEF). April 4th, 2009. (Public outreach)
16. “The Dynamics of Utopia in Vergil’s *Eclogues*” Pacific Rim Roman Literature Seminar 2009, University College London. July 7-9, 2009.
17. “Tales of the Bitten off Tongue: Pythagorean Women on Virtue” Cornell University, Department’s of Classics Speaker Series; Ithaca, NY, October 15th, 2009. (Invited lecture)
18. “From Scroll to Codex: Iconography in the Illustrated Manuscripts of Terence” a presentation for UCSB History of Books and Material Texts Research Focus Group, Santa Barbara, October 29, 2009. (Invited lecture)
19. “Projecting *Lysistrata*: Aristophanes and Political Activism.” *Classics in the Modern World -a Democratic Turn?* International conference on classical receptions, The Open University, Milton Keynes, 18-20 June 2010.
20. “Ἡ φιλόσοφος: The story of Pythagoras’ Wife” University, of Illinois at Urbana Champaign; Departments of Classics and Philosophy, and Women Studies, February 11, 2011. (Invited talk)
21. “Page as Stage: The illustrated Terence.” Keynote address *Text, Illustration, Revival*; University of Melbourne, June 2011. (Invited lecture)
22. “From Hrotsvit to Terence: Teaching Roman Comedy Backwards” Annual Meeting of the American Philological Association, Philadelphia, January 5-8, 2012.
23. “From Gardzienice to Athens: Unpacking Staniewski’s Ideology” Annual Meeting of the American Philological Association, Seattle, January 3-6, 2013.
24. SUNY Binghamton, Department of Classical and Near Eastern Studies, Comedy Scholars Colloquium, May 11, 2012. (Invited lecture)
25. “Reclaiming the Shrew: Shakespeare and New Comedy” public talk preceding Aquila Theater’s Performance of *Taming of the Shrew*, NEH *Ancient Greeks Modern Lives* series; Beckman Auditorium, Caltech, March 15, 2013. (Public lecture)
26. “Raising the Iron Curtain, Crossing the Pond: Transformative Interactions Among North American and Eastern European Classicists since 1945” with Judith P. Hallett University of Maryland, College Park. Classics and Class. Ljubljana September 28, 2013.