

Education

Ph.D.	1985	Yale University
M.Phil.	1982	Yale University
M.A.	1980	Yale University
B.A.	1976	Yale University

Major Grants and Awards

1989-90	Humanities Research Award (one year paid leave) from President's Fund for the Humanities, Northwestern University
1992-93	Major Grant from Illinois Humanities Council, to support the conference <i>Sophocles' Electra: Greek Tragedy in Word and Action</i>
1993	Teacher of the Year, Northwestern University Eta Sigma Phi
1994	Travel Grant, American Council of Learned Societies
1995	Summer Stipend, National Endowment for the Humanities
1995	Regents' Junior Faculty Fellowship, University of California
1997-98	Faculty Fellowship, National Endowment for the Humanities
1997-98	Fellowship, American Council of Learned Societies

Employment

1985-86	North Carolina State University, Visiting Instructor
1986-93	Northwestern University, Assistant Professor
1993-present	Univ. of California, Santa Barbara, Associate to Full Professor

Authored Books

Tragedy's End: Closure and Innovation in Euripidean Drama.
Oxford University Press, 1996.

Present Shock in late fifth-century Greece,
University of Michigan Press, 2007.

Edited Books

Beginnings in Classical Literature, edited with Thomas Cole.
(Yale Classical Studies 29) Cambridge University Press, 1992.

Sophocles' Electra in Performance (DRAMA 4). M&P Verlag, Stuttgart, 1996.

Classical Closure: Reading the End in Greek and Latin Literature,
edited with Deborah Roberts and Don Fowler. Princeton University Press, 1997.

Book in Press

A Commentary on Sophocles' Electra, Fondazione Lorenzo Valla.

Articles and Reviews

"The Lover Reflected in the Exemplum: A study of Propertius 1.3 and 2.6."
Illinois Classical Studies 10 (1985) 233-259.

"A Note on Euripides, *Heracles* 361-63." *Hermes* 114 (1986) 119.

"Horace's Sacred Spring (*Ode* I.1)." *Latomus* 48 (1989) 97-109.

"Comic and tragic license in Euripides' *Orestes*."
Classical Antiquity 8 (1989) 238-251.

Articles (cont'd)

“A Prose Hexameter in Seneca? (*Consolatio ad Marciam* 26.7).”
American Journal of Philology 110 (1989) 488-491.

“An Invitation to Tyndaris: Horace, *Ode* I.17.”
Transactions of the American Philological Association 120 (1990) 203-208.

“The Battle of the Sexes in Euripides’ *Ion*.” *Ramus* 19 (1990) 130-142.

“Beginning at Colonus.” *Yale Classical Studies* 29 (1992) 1-12.

Review of M. Lloyd, *The Agon in Euripides*. *Classical Bulletin* 68 (1992) 120-122.

“Fearful Symmetry: The two tombs of Hippolytus.”
Materiali e discussioni 28 (1992) 103-111.

“Beginning at the End in Euripides’ *Trojan Women*.”
Rheinisches Museum 136 (1993) 22-36.

Review of A. N. Michelini, *Euripides and the Tragic Tradition*.
Scholια 2 (1993) 138-140.

“Euripides and the Rites of Hera Akraia.”
Greek, Roman and Byzantine Studies 35 (1994) 103-115.

Review of S. Goldhill, *Aeschylus: The Oresteia*. *Classical Bulletin* 70 (1994) 52-4.

Review of I. McAuslan and P. Walcot, eds, *Greek Tragedy*.
Classical Bulletin 70 (1994) 120-122.

“Rhetorical Approaches to Horace’s *Odes*.” *Arethusa* 28 (1995) 165-176.

“Pausanias on the tomb of Medea’s children.” *Mnemosyne* 48 (1995) 348-351.

“Antiphon on Time (B9 D-K).” *American Journal of Philology* 117 (1996) 65-69.

“The Urn Revisited.” *DRAMA* 4 (1996) 150-153.

“Ends and Means in Euripides’ *Heracles*,” in *Classical Closure* (1997), pp. 83-111.

Review of C. A. E. Luschnig, *The Gorgon’s Severed Head: Studies of Alcestis, Electra and Phoenissae*. *Bryn Mawr Classical Review* 8 (1997) 65-69.

Review of N. Austin, *Helen of Troy and her Shameless Phantom*.
Classical Bulletin 73 (1997) 63-64.

“Tampering with the Calendar.”
Zeitschrift für Papyrologie und Epigraphik 123 (1998) 213-231.

“The Uses of Time in Fifth-century Athens.” *The Ancient World* 29 (1998) 37-52.

“Orestes and the Urn (Sophocles, *Electra* 54-55).” *Mnemosyne* 51 (1998) 438-443.

Review of B. Goff, ed., *History, Tragedy, Theory: Dialogues on Athenian Drama*.
Classical Bulletin 74 (1998) 84-88.

Articles (cont'd)

Review of J. Gibert, *Change of Mind in Greek Tragedy*.
Classical Philology 93 (1998) 375-80.

“The Council’s Solar Calendar.” *American Journal of Philology* 120 (1999) 369-80.

“Euripidean Aetiologies.” *Classical Bulletin* 76 (2000) 3-27.

“Protagoras and the Parts of Time.” *Hermes* 129 (2001) 547-550.

Review of S. Goldhill and R. Osborne, eds., *Performance Culture and Athenian Democracy*. *Comparative Drama* 35 (2001) 237-240.

“Rethinking Time: from Bakhtin to Antiphon.”
Pages 187-219 in *Bakhtin and the Classics*, ed. R. B. Branham. Evanston, 2002.

(with John Kirkpatrick) “Heracles, Cercopes and Paracomedy.”
Transactions of the American Philological Association 132 (2002) 29-61.

Review of G. W. Dobrov, *Figures of Play: Greek drama and metafictional poetics*.
Classical Bulletin 78 (2002) 73-76.

“Narrative, Responsibility, Realism.” Pages 320-340 in *The Bakhtin Circle and Ancient Narrative* (*Ancient Narrative Supp.* 3). Groningen, 2005.

“On Ancient Medicine and its intellectual context.” Pages 49-67 in *Hippocrates in Context*, ed. P. J. van der Eijk. Leiden, 2005.

“Trope and Setting in *Electra*.” Pages 183-200 in *Sophocles and the Greek Language*, ed. I. J. F. de Jong and A. Riksbaron. Leiden, 2006.

Review of R. Rosen, ed., *Time and Temporality in the Ancient World*.
International Journal of the Classical Tradition 13 (2006) 281-285.

“Sophocles and the Narratology of Drama.” Pages 337-55 in *Narratology and Interpretation: The Content of Narrative Form in Ancient Literature*, ed. J. Grethlein and A. Rengakos. Berlin (2009).

“Where is Electra in Sophocles’ *Electra*?” Pages 345-55 in *The Play of Text and Fragments: Essays in Honour of Martin Cropp*, ed. J. R. C. Cousland. Leiden (2009).

Review of P. J. Finglass, ed., *Sophocles: Electra*.
New England Classical Journal 36 (2009) 114-17.

“Women’s Voices: Three translations from Greek tragedy.” *Charioteer* 48 (2010) 47-51.

“Metatheatre and Metaphysics in two late Greek Tragedies.” Pages 5-18 in *Text and Presentation, 2010*, ed. K. Gounaridou.

“Metatheatre and Crisis in Euripides’ *Bacchae* and Sophocles’ *Oedipus at Colonus*.” Pages 359-376 in *Crisis on Stage: Comedy and Tragedy in late fifth-century Athens*, ed. A. Markantonatos and B. Zimmermann. Berlin (2011).

Articles (cont'd)

Review of A. C. Purves, *Space and Time in Ancient Greek Narrative*.
Classical Review 61 (2011) 352-354.

“Dynamic Allusion in Sophocles.” Pages 263-79 in *Brill’s Companion to Sophocles*, ed. A. Markantonatos. Leiden, 2012.

“*Electra*.” Pages 98-110 in *A Companion to Sophocles*, ed. K. Ormand. Chichester: Wiley-Blackwell, 2012.

“Ethical Attachments and the End of Sophocles’ *Oedipus the King*.” Pages 17-28 in *The Door Ajar: False Closure in Greek and Roman Literature and Art*, ed. F. Grewing, B. Acosta-Hughes and A. Kirichenko. Heidelberg, 2013.

“Euripides and his Intellectual Context.” In *A Companion to Euripides*, ed. L. MacLure (forthcoming).

Review of S. Goldhill, *Sophocles and the Language of Tragedy*.
Hermathena 191 (2011) 101-4.

Review of I. Torrance, *Metapoetry in Euripides*.
Classical Journal (forthcoming).

“The *prosopon* Fallacy or, Apollo in Sophocles’ *Electra*.” In *Theatre World: Critical perspectives on Greek tragedy and comedy* (forthcoming).

“The Fifth Century and After: Some (dis)continuities in Greek tragedy.” In *Greek Tragedy after the Fifth Century* (forthcoming).

“Affective Attachments in Some Late Tragedies.” In *Brill’s Companion to Euripides*, ed. A. Markantonatos (forthcoming).

“The Mutilation of Agamemnon (A. *Ch.* 439 and S. *El.* 445).” In *Mnemosyne* (forthcoming).

Review of T. Van Nortwick, *Late Sophocles: The hero’s evolution in Electra, Philoctetes, and Oedipus at Colonus*. *Classical World* (forthcoming).